

The Flower Of Scotland

R Williamson (Arr. Maria Dunn, 2017)

Fl. **A** ♩.=50 21

S. **B** 25

The hills are bare now, And au-tumn leaves lie thick and still, O'er land that is lost now, which

S. 33

those so dear ly held, That stood a gainst him, Proud Ed-ward's ar-my,

S. 38

And sent him home-ward Tae think a-gain.

S. **C** 44

Those days are past now, And in the past they must re-main, But we can still rise now And

S. 52

be the na-tion a-gain, That stood a-gainst him, Proud Ed-ward's ar-my,

S. 57

And sent him home-ward, Tae think a-gain.

Auld Lang Syne

Traditional (Arr. Maria Dunn, 2017)

62 **D** *To Alto Sax.* Alto Saxophone **E** ♩=120

Fl.

70 **F**

Sax.

S.
Should auld acquaint-ance be for-got, And nev - er brought to mind? For
We twa ha'e run a - boot the braes And pu'd the gow-ans fine, We've

Sax.

79

S.
auld acquaint-ance be for-got, And days of auld lang syne? For
wan - der'd mony a wear - y foot, Sin' auld lang syne.

Sax.

83

S.
auld lang syne my dear for auld lang syne We'll

Sax.

87

S.
take a cup of kind - ness yet for auld lang syne

Sax.

91 ♩=120 **G**

Sax.

96

100

104